

RICHARD JOHN HEARNE

Department of Italian
University of Leeds
Leeds LS2 9JT

5 Oak View
Leeds
LS2 9JT
+44 (0)113 111111

ACADEMIC EMPLOYMENT

- Current role Senior Lecturer in Italian, University of Leeds (previously Lecturer, 2005-09)
Director of the Leeds Humanities Research Institute and the Faculty of Arts Graduate School (since 2010)
Acting Director of the Institute for Medieval Studies (since 2010)
- 2007-present Co-founder and Co-Director of the Leeds Centre for Dante Studies
- 2004-05 University Lecturer in Italian, University of Cambridge
Director of Studies in Modern and Medieval Languages, St Catharine's College, Cambridge

EDUCATION

2001-06: PhD in Italian Literature

Emmanuel College, University of Cambridge
Thesis title: 'Liturgical Imaginations: Narrative, Ritual and Time in the Religious Poetry of Dante and Tasso'; Degree conferred 12th May, 2007
Supervised by Prof. Robin Kirkpatrick
Funded by the AHRC

1999-2000: Diploma in Management Studies

The Judge Institute of Management Studies, University of Cambridge
Post-graduate qualification in Business Studies
Funded by the Glynn Jones Fund for Business Studies

1998-99: M.Phil in European Literature (Distinction)

Downing College, University of Cambridge

1993-97: First-class BA (Hons) in Modern and Medieval Languages (French and Italian)

Downing College, University of Cambridge

EDITORIAL DUTIES

Editorial Board: *The Italianist* (2008-)
Reviews co-editor: *Renaissance Studies* (2008-11)
Assistant editor: *Italian Studies* (2005-08)

EXTERNAL EXAMINING

External Examiner: Cambridge (UG; 2011-14); Bristol (MPhil, 2010)

RESEARCH AWARDS

2003	Burley Fund	<i>Dante's "Commedia": Theology as Poetry</i>	£6,000
2006	LHRI Research Environment Enhancement Fund	International Conference on "Forms of Faith in Sixteenth-Century Italy"	£771
2008	British Academy Small Grant	International Workshop on "Dante and Theology"	£2,800
2008	Faculty of Arts Pump-Priming Fund	International Workshop on "Dante and Theology" (with Dr Claire Honess, on behalf of LCDS)	£5,000
2009	Faculty of Arts Study Leave Scheme	Work on book on <i>Dante's "Commedia" and the Liturgical Imagination</i>	£4,500
2009	Society for Italian Studies Research Collaboration Fund	US-UK travel expenses for Dr Patrick Gardner (Notre Dame) to participate in "Dante and Theology" project (with Claire Honess, on behalf of LCDS)	£500
2009	SIS Conference Support Scheme	Conference on "Dante's Reception in France"	£300
2009	<i>The Italianist</i> Research Fund	Conference on "Dante's Reception in France"	£200
2011-13	Royal Society Newton Fellowship	Post-doctoral fellowship for Anna Pegoretti	£93,000

ACADEMIC LEADERSHIP

Director of Leeds Humanities Research Institute and of the Faculty of Arts Graduate School (2010-)

Acting Director of the Institute for Medieval Studies (2010-11)

Impact Director, School of Modern Languages and Cultures (2010)

Director of Learning and Teaching, School of Modern Languages and Cultures (2009)

Co-Director of the Leeds Centre for Dante Studies (2007-)

Director of Learning and Teaching, Department of Italian (2007-)

BUSINESS AND ENTREPRENEURIAL EXPERIENCE

2000-1 **Business Strategy Associate** with LEK Consulting, London (management consulting firm)

1999-03 **Co-founder and Director of Cambridge Translators Ltd**

Responsible for recruitment, accounts and marketing for successful business

PRIZES

Faculty of Arts Teaching Prize (2007)

University Teaching Fellowship (2009)